

HAPPENINGS IN THE RANKS OF THE WOMEN'S CLUBS

PRE-LENTEN FESTIVITIES NOW IN THE FOREGROUND SHARE THE CLUBWOMEN'S INTEREST WITH PLANS FOR LENTEN WORK.

Final preparations are being made for the ball of the Rubinstein Club, to be held Tuesday evening in the grand ballroom of the Waldorf. Mrs. William Rogers, chairman, has arranged for the ball, and the clubwomen's interest with plans for Lenten work.

The fourth regular meeting of the American Club of which Mrs. Katherine A. Martin is president, was held on Thursday in the Waldorf apartments of the Waldorf-Astoria. Preceding the luncheon there was a business meeting at which nominations were made for the election of officers and a board of directors to be held at the meeting on Thursday, March 4. The luncheon was followed by the programme, which consisted of the reception of seven new members by the president; barytone solos, by Herbert Raymond Loder; a group of songs by Mrs. Borden-Lew.

A regular meeting of the New York City Mothers' Club will be held at the Waldorf-Astoria on Monday afternoon at 2:30 o'clock. One of the speakers will be J. Gilbert Pearson and his subject "Birds and the Home." The other speaker will be John A. Hennessy.

The Neighborhood Social and Industrial Club, Mrs. Frank E. Wise, president, will hold its annual luncheon at the Hotel Marlborough on Monday, February 15, at 1 o'clock. The speakers will be Mrs. Margaret M. Brown, president of the American Playgoers; Mrs. William H. Stewart, M.D. De Vaux Royer, president of the Cameo Club; Mrs. Everett M. Raynor, state regent of the Daughters of the Revolution; Mrs. Cornell Dunlap and Mrs. Asher Lambert.

The Portia Club, of which Miss Jeanette Ferguson is president, held a reception and tea on Saturday, January 26, at the Hotel Astor. Mrs. Hugh Reid Griffin gave an address on the work that is being done by club women in Europe. Mrs. Griffin is the founder and president of the Society for American Women in both Paris and London, and was a delegate from several clubs to the annual meeting of the National Society of Women in Chicago this year. A musical programme was given by the Max Barr Trio.

The monthly meeting of the Government Club, Mrs. Harry Hastings, president, will be held tomorrow afternoon at 2:30 o'clock at the Hotel Astor. Mrs. Gerard Banker will speak on "State Taxation." The drill in "methods of election" will be in charge of Mrs. Belle de Rivera. Guests are always welcomed.

The regular monthly meeting of Manhattan Chapter, D. A. R., was held at the Waldorf-Astoria. Mrs. Livingston Rowe Schuyler, regent, presided. The guests were Mrs. William Cumming Story, president-general; Mrs. Charles H. Masury, president-general of the National Society Daughters of the Union; and a former state regent of the Massachusetts D. A. R., Mrs. William R. Stewart, regent of Charter Chapter, Daughters of the Union, and honorary regent of Knickerbocker Chapter, D. A. R.; Mrs. Osborne, regent of Mary Desha Chapter; Mrs. Ralph W. Kenyon, president of Little Men and Women of '76; Mrs. Moon and Mrs. Bueas Cregier's orchestra, which used to play in the grandstand between races.

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Schwelzer, F. A. G. O., organist and director of music in the Trinity Lutheran Church, Reading, Penn., and a post graduate of the Guilman Organ School.

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William Redick was the accompanist for Mr. Roth's, of the Metropolitan Opera House, and Miss Lucile Arrel, cellist, at a concert given at the Progress Club on January 23 by Mme. Alda.

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organist. The programme will include selections by Mendelssohn, Handel, Beethoven, Basil Harwood and Chopin.

Barry Gilbert, accompanist and pianist, played in recital in New York with Lucy Gates, soprano, and William Wade Hinshaw, barytone, on January 30, and in Lockport, N. Y., with Paul Althouse and Marjorie Dunlap, February 1. He has also played in New York and Bridgeport, Conn., in recitals with Mme. Sundelius. He has been engaged for recitals with Bessie Abbott and others for the coming month.

Anna Friedberg, the concert director of the Metropolitan Opera House, announces some important additions to her list for next season. Among them are Maria Malatesta, pianist, and Anna Malatesta, soprano. Both of these artists are of the old Italian nobility and have made successful tours in concert in Europe. Maria Malatesta was a pupil of Spontini in Rome, but has been living for several years in Berlin. Another Italian artist who will be under Miss Friedberg's management next season is Luigi Magistretti, harpist, who has acquired a fine reputation in Europe.

An hour of organ music will be given in St. Thomas's Church this evening at 8 o'clock by T. Tertius Noble.

The second recital of the series of

A valentine card party will be given by the members of Athene in the east room of the Waldorf-Astoria on the evening of February 15. Mrs. George A. Brand is chairman, and the members of the committee are Mrs. Darwin W. Truax, Mrs. Alexander J. Hamilton, Mrs. George Williams, Mrs. Rudolph Schaefer, Mrs. William A. Phelps, Mrs. Edward Wade Rockefeller, Mrs. Robert Hamilton Tucker and Mrs. William B. Parker.

Tickets at \$1 each may be obtained from Mrs. Brand, 129 West 123d st., or any member of the committee.

A meeting of the Illuminati Club was held on February 1 at the Hotel St. George. The chairman of the day, Mrs. Laura D. Burroughs, presented Dr. Edwin Liebfried, whose subject was "The Higher Patriotism of Peace," and who also gave several original poems. This was followed by a general discussion of the "elimination of the tax" question. Mrs. Weigester, chairman of music, presented Joseph Litkowski, tenor, who gave a group of songs. Mrs. Caroline Marsh and Mrs. John Sowaal presided over the tea cups during the social hour that followed.

A regular meeting of the New York



MRS. ALEXANDER CANDLISH, WHO IS TO BE ONE OF THE HOSTESSES AT RUBINSTEIN'S GREEK PAGEANT.



MRS. LEONARD L. HILL, PRESIDENT THE AMERICAN CRITERION SOCIETY

Euclid Hall, 86th st. and Broadway, or from Mrs. Wise, 236 West 101st st.

The Bol Canto Club, Mme. Beatrice Goldie, president, will give a dance at the Hotel McAlpin to-morrow evening, under the chairmanship of Mrs. Lillian Thomas Schmidt. Presidents of other clubs have been invited as guests of honor.

Mrs. Mary Fels is to be the guest of honor and one of the speakers at the annual Lincoln dinner of the Women's Henry George League, which will be held on Friday evening, February 12, at the Fifth Avenue Restaurant, Broadway and 23d st. Among the other speakers will be Bolton Hall, Mrs. Mary Ware Dennett and Frederick C. Leubuscher. Miss Amy Mail Hicks, president of the league, will preside.

The Philomath Club of New York City met at the home of Mrs. Burton Tompkins on Monday last. The papers read were: "Advance in Science," Mrs. J. Bruce Galloway; "Modern Artists and Their Work," Mrs. Louis V. Gauthier; Mrs. C. Everett Tarbell read a paper on "Mendelssohn" and played several of his compositions. The usual social half hour was enjoyed with the hosts.

The Portia Club, of which Miss Jeanette Ferguson is president, held a reception and tea on Saturday, January 26, at the Hotel Astor. Mrs. Hugh Reid

Roy E. Fletcher gave a talk on "Current Events." A card party and dance will be given by Manhattan Chapter on Wednesday evening at the McAlpin for the benefit of the philanthropic fund.

The Theatre Assembly, Mrs. J. Christopher Marks, president, held its discussion day on Friday, at the Hotel Astor. A discussion of the play "The Trial" was participated in by most of the members. The discussion was in charge of Mrs. F. R. Kenyon and Mrs. Arthur Fraser. The next theatre parties will be given to-morrow evening at the McAlpin for the benefit of the philanthropic fund.

The Women's Democratic Club, Mrs. John Sherwin Crosby, founder and president, held a special meeting Friday, January 29, at the Hotel Astor, to hear a live debate on "Suffrage and Anti-Suffrage." Mrs. Raymond Brown and Mrs. Grace Collier, of Seattle, spoke in the affirmative, and Mrs. C. M. Holmes in the negative. Joining in the discussion which followed were Mrs. Weeks, Mrs. Harrison Gray Lamson, Mrs. Charles D. Hirst, Mrs. Lillian R. Sire and Mrs. Harry Campion.

The next regular business meeting will be held Friday, February 12, at the Hotel Astor. The subject "Thomas Jefferson" will be presented by Mrs. Harrison Gray Lamson, chairman.

The next social meeting will be held at the home of the first vice-president, Mrs. James Moran, at 232 West 85d st., Friday evening, February 26.

The annual Jefferson Dinner of the club will take place April 5. Mrs. J. Hedges Crowell, of 1644 Fifth av., is chairman.

The Cambridge Club met last Monday afternoon at the home of Mrs. Alexander S. Bacon, 161 Rugby Road. The subject for the afternoon's study was "The Novel of Locality, Thomas Hardy," by Mrs. Louis I. Nichols, chairman of the programme, read the first paper, entitled "Why Did She Hate Thomas Hardy?" which was a biography of the characteristics of his style. Two other papers read were "The Philosophy of Thomas Hardy," by Mrs. Anna Hosland, and "Thomas Hardy's Backgrounds," by Mrs. Charles A. Soper. General discussion followed.

The New York Theatre Club held its regular members' meeting on Tuesday at the Hotel Astor. The play "The Law of the Land" was the subject for discussion, with Mrs. Thomas Slack chairman.

Reports of the meeting of the First Judicial District of the State Federation, Mrs. Harriet Holt Dey, chairman, were given by Mrs. Gordon Ritchie and Mrs. Thomas Slack. The club has paid \$50 toward the current expenses of the local biennial board, Mrs. William Grant Brown chairman.

New members admitted on Tuesday were Mrs. J. Muller, Miss Fannie Levy, Miss Julia Levy, Mrs. Jack L. Gumm, Mrs. James G. Beattie, Mrs. Henry W. Frauenthal, Mrs. W. L. Pollock, Mrs. H. J. Krapp, Mrs. I. W. Tausig, Mrs. Louis Auerbach, Miss A. Freese, Mrs. Max Rosset, Mrs. H. Epstein, Mrs. George S. Pollitz, Mrs. Alfred Blumenbach, Mrs. H. Bleyer, Mrs. L. Manbach, Mrs. E. O. Frankel, Mrs. Allen O'Neil, Miss Harriet Flanagan, Miss Alice Flanagan and Mrs. B. H. McMullen.

The next social meeting will be held on February 16. On February 24 the club will attend a matinee performance of "Experience." Tickets may be obtained from Mrs. John H. Van Time, 145 West 126th st.

At the next regular meeting of Clilo, to be held at the Hotel Astor to-morrow afternoon at 3 o'clock, Miss Elsa

RUBINSTEIN'S BALL, IN THE FORM OF A GREEK PAGEANT, WILL BE HELD TUESDAY EVENING AT THE WALDORF.

Wall, in appropriate costume, will sing some old English songs. There will be a speaker from the Drama League of America to tell of its work.

The General Nathaniel Woodhull Chapter, Daughters of the American Revolution, held a meeting last Tuesday at the Hotel McAlpin. Delegates and alternates were elected to the continental congress to be held in Washington in April. It was decided by the chapter to co-operate with the state conference, which is to be held in New York City.

Frank Miller was the speaker of the afternoon, and he spoke of his experiences as a settlement worker.

Among the guests were Mrs. Hagan, Mrs. J. Washington Chapter, Washington, and Mrs. Joseph Price, of Knoxville, Tenn.

The Harmony Fellowship Club of New York, Mrs. William B. Smith, president, will give a supper-dance at the Hotel Astor on Wednesday evening, February 10, at 8:30. Tickets, at \$1.50 each, may be obtained at the door. The club's next business meeting will be held at 2:30 on Wednesday afternoon, February 24, at the Astor.

Mrs. J. Percy Smith is in charge of the music programme.

To-morrow evening Miss Sara McPike will speak at the regular meeting at the headquarters of the Political Equality Association, 15 East 41st st. These meetings are free, and all are cordially invited to attend them.

For the benefit of the poor of the city a concert will be given on Wednesday evening at 8:30 in the Green Ballroom of the Hotel McAlpin by Clarence de Vaux-Royer, violinist, assisted by Elizabeth Starr, contralto, of the Century Opera Company; Roberta Healy, soprano, of the Maine Festival; Franz Listemann, cellist, of the New York Symphony Orchestra, and Ella Bachus Bohr, pianist. Tickets, at \$1, may be obtained from Mr. de Vaux-Royer, 623 West 136th st.

The New York Mozart Society, Mrs. Nobel McConnell, president, gave another musical yesterday afternoon at the Astor. The artists were Mrs. Maggie Teyte, soprano, and John H. Campbell, tenor. The president and board of directors received, and the members of the Junior Cabinet served as ushers.

A regular monthly meeting of the woman's auxiliary to the rescue work of the Salvation Army, Mrs. William Grant Brown, president, was held at the home, 318 East 15th st., yesterday afternoon.

The New Assembly held another of its concerts yesterday afternoon in the grand ballroom of the Plaza. Those who took part were Mrs. Ellen Gurewits, Miss Florence Detheridge, Miss Lillian Jackson and Miss Morales-Macedo.

The Woman's Republican Club will hold its Lincoln's Birthday celebration next Friday at the Hotel Savoy. A reception at 12:30 will be followed by luncheon. Dr. Frank Crane will speak on "World Peace."

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Anecdotes Garnered From Card Table and Racetrack

THE biographer of Nancy is Tom Gleason of Minneapolis. Nancy is worth biography, too, if you consider the facts as set forth by Gleason in this way:

"In the early days of Bismarck, N. D., there was a very large wheat farm conducted by the firm of McLean & McKeider. They had so much trouble with hungry blackbirds that they gave me a job at \$1 a day to scare the flocks away by shooting at them. All the horses being in service, they said I could count ground by riding Nancy, an old white mare. Nancy was accounted to be headstrong—no adverse to travel, but only at her own speed.

"At the end of the first day, when she was plodding home with her ears down, I was thinking of supper and wishing that she and I might be able to whip up a bit. Just then a tumble weed came bumping along and bumped right in behind us.

"A tumble weed is a thick, round ball which breaks off at the ground when it gets dry and ripe late in the summer. When the wind hits it it goes bowling over the prairie and in the course of travel picks up bits of grass and wears as round as a ball.

"When the tumble weed bumped into Nancy she just kicked once and let out a snort.

"The day of the race, and at the last moment of course, it was found that some one had made off with our stock of tumble weeds. It looked as if we were up against it, but as the race started one of my backers blew up a paper bag, put some dried peas in it, and hid it in Nancy's tail.

"Nancy shot out like a white streak, running like mad, and all I had to do was to hang on. The bag of peas was working even better than the tumble weed had. On the second or third time I shouted to the rider of the horse to get off in front when we circled the next time. He did this. We passed the horse and practically won the race three times. Then Nancy tossed me off two weeks later when we found where Nancy really did stop running."

There was a card shark with a most forbidding visage, which was abetted by a defective palate. His ugliness of appearance and speech was such that it fairly kept him out of many games and

was nearly a fatal obstacle to his picking up acquaintance with strangers. At the same time his skill was nearly supreme.

Three sharks of little skill but of unholy intentions toward all suckers found a game one night at which the money would be easy if the cards were deftly stacked. They needed the ugly one for the job, but did not dare to introduce him at the outset. So they resorted to this subterfuge:

"The game was to be played in a hotel room, with the door left unlocked. After the play was under way the main reliance was to stumble in as if entering his own room. He was then to assume a bogus attitude of apology, say, 'Excuse me,' and start to back out. That was the prearranged one for the conspirators to detain him by some light hearted remark, prevail on him to accept a cigar, and eventually blend him into the game, if possible.

"Into the room went the intruder, causing all the players to turn in their seats.

"Excuse me," said he of the evil face. "Excuse me!" exclaimed a putative sucker. "I should say I would. You're the most awful looking onion I ever saw in my life!"

The owners of horses who give their nags hifalutin names cause the talent occasional trouble. Also men of some fragmentary classical training are wrenched on hearing Leocaches referred to as Leo Shares.

In one book there worked a man who remembered his history back to Marathon and Miltiades. He pronounced the name of the horse Miltiades as it should be spoken, only to receive a hunch from his employer, who said: "The gang around here call him Miltiades and you'll oblige me by falling in line."

The most cumbersome name on record was worn by a successful Australian racer styled Here-I-Come-With-My-Eye-Knocked-Out. It is a random thought that Young-Man-A-Fraid-Of-His-Horse should have had the mount.

Jim Corbett used to be (and maybe still is) an enthusiast on pinocle. Moreover his enthusiasm stirred him to study and the completion of a fair game. While he engaged in play with a man who had been known to welch and who generally figured that he had a percentage before he touched anything in the gambling line.

Corbett trimmed him for \$150, but there was no money forthcoming.

"When do I get it?" demanded Jim. "Next week," was the assurance. "I'll send you a hundred Tuesday and fifty the following Thursday."

Tuesday Corbett received a letter inclosing four aces and Thursday one which was accompanied by the king, queen and nine of a suit.

A hanger-on in the downtown racing game was far gone in consumption. A bettor gave him a big bill and told him

to hustle and get it down on a horse that was already in.

The mission had to be concluded almost in seconds, forcing the messenger to run all the way. When he arrived he couldn't talk and before his breath returned the result of the race was made known.

The question of wisdom's progressing with age was under discussion and it was up to Uncle Jimmy Gamble, of Baltimore, to say something. Uncle Jimmy stroked his long point brush whiskers and observed:

"I've been dealing faro back for forty years. The other day I gave a boy a flash out of a pair of sixes. He didn't bite, so I think I'll never quit learning."

One of the old time handicappers around here was Ed O'Malley, who could think nothing but horse all the time he was awake. O'Malley was a violinist originally and got his introduction to the track as a member of Bueas Cregier's orchestra, which used to play in the grandstand between races.

A visiting musician was listening to a spirited performance of the overture to "Zampa" and was in a position to look over O'Malley's shoulder at the music on the rack.

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MUSIC NOTES.

A regular mass will be celebrated at the Church of St. Vincent de Paul for the repose of the soul of Pol Planchon on Friday, February 12, at 11 a. m. Mrs. Emma James and Emilio de Gortaza will be the soloists. No admission without cards. Cards can be procured at the rectory, 120 West 24th st.

Miss Pelton-Jones, who plays in costume on the harpsichord and Paul Dautail, the tenor, will give an entertainment of what they call "Cameos Tempus Passé" at the Waldorf-Astoria on the afternoon of February 19. Four or five years ago Sam Franko,

long one of the most active figures in New York's musical life, left the city to take residence in Berlin. He had an enviable reputation as a violinist and a conductor, and established himself as a violinist in the Stern Conservatory and giving orchestral concerts at which the programmes always offered some interesting novelty, just as at his concerts in New York. Mr. Franko has now returned to New York, and will, for the present at least, resume his teaching and other activities here.

The pie clubs of Dartmouth, Columbia, Harvard and Pennsylvania will unite in a concert to be given at Carnegie Hall on Saturday evening, February 27. The combined clubs number 180 men. There will be competitive singing with suitable prizes awarded and the combined clubs will give several numbers.

On the occasion of the joint recital by Miss Christine Miller, contralto, and George Hamlin, tenor, at Aeolian Hall on Tuesday afternoon, February 16, duets by Schubert, Brahms, Saint-Saens and Robert Kahn will be sung. In addition there will be songs by Richard Strauss, Schumann, Mahler and Hugo Wolf, and Miss Miller and Mr. Hamlin will each sing an English group.

May Mukle, cellist, and Herbert Freyer, pianist, will give two sonata recitals at the Barbours Theatre, in East 41st st., Sundays evenings, February 21 and March 7.

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